

Addams Family Character Descriptions

GOMEZ ADDAMS Stage Age: 35 - 55, Vocal Range: Bb2 - G4 (tenor/baritone)

A suave man of Spanish descent who adores his wife and children and takes immense pride in being an Addams. Gomez finds himself trapped between his daughter and his wife, being forced to hide Wednesday's big secret from Morticia. He has great comedic timing and is a strong dancer. Spanish accent a plus! Tango and/or fencing/sword combat experience great!

MORTICIA ADDAMS Stage Age 35 - 55, Vocal Range: G3 - Bb5 (mezzo)

The beautiful, leggy and mysterious head of the Addams family who believes strongly in family tradition. Morticia is unnerved thinking that Gomez is hiding something from her and that her relationship with her daughter isn't what it used to be. She is confident and sexy with a side of dry wit. She is a strong mover (tango skills a plus!)

WEDNESDAY ADDAMS Stage Age: 18 - 22, Vocal Range; A3 - E5 (pop soprano/mezzo)

Goth big sister Wednesday has her father's heart and her mother's sensibility (as well as her deadly dry wit). Having fallen in love with a "normal" boy, Wednesday must figure out how to introduce him and his parents to her unique family. Wednesday showcases compassion, a bit of stubbornness, and a strong will. She has a strong belt.

MAL BEINEKE Stage Age 35 - 55, Vocal Range: C3 – A4 (tenor/high baritone)

Mal is the uptight father of Wednesday's boyfriend, Lucas, and exasperated husband to his rhyming wife, Alice. Once a faithful follower of a grungy, dark band, he has long submerged that side of himself to become a stereotypical businessman, obsessed with his family's future and impressing others. He finds the Addams far too bizarre for his liking.

ALICE BEINEKE Stage Age: 35 - 55, Vocal Range: Ab3 – G#5 (soprano/mezzo) Lucas's mother

and Mal's wife, Alice is a lovely housewife who is devoted to her family. Always charming and cheerful, Alice's only flaw seems to be a quirky tendency to speak in rhymes. That is, until she accidentally drinks a potion at dinner with the Addams and learns to unleash her wild side. The role requires a strong comedic actress with a strong belt.

UNCLE FESTER Stage Age: 30 - 50, Vocal Range; C3 – G4 (optional C5; tenor/baritone)

Serving as the musical's comedic narrator, Uncle Fester brings their own unique personality to the show. They are lovable, childish, enthusiastically strange, and highly incorrigible (except for the good nature of the family and the ignorance of the police, they would ordinarily be under lock and key!). Fester has great comedic timing and a tenor voice. Ukulele or other instrument skills a plus!

ALICE BEINEKE Stage Age: 40 - 55, Vocal Range; A flat 3-G sharp 5 (soprano / high belt vocals)

Mother of 19-year-old Lucas, devoted to her family so she puts aside her own desires, while at the Addams Family dinner party, she drinks a potion that causes her to let her hair down and speak her truth, very strong comedic actress with soprano / high belt vocals, A flat 3-G sharp 5.

PUGSLEY ADDAMS Stage Age 10 – 13; to play age 12; Vocal Range: A3 – F5 (alto)

Pugsley is a funny, inventive, and sometimes annoying little brother who loves to be tortured by his big sister. Aware that family dynamics are changing around him, he wants to ensure he won't lose his sister so he takes matters into his own hands. Believably age 12, but may be played by a child/teen actor. Strong, high vocals.

LUCAS BEINEKE Stage Age : 18 - 22, Vocal Range: C3 – C5 (pop tenor/baritone)

Smart, attractive, and a bit dorky, 'normal guy' Lucas has fallen head over heels in love with Wednesday and intends to marry her. He is optimistic and hopeful, yet struggles to find the balance between his 'normal' family and the macabre Addams. Strong singer.

GRANDMA Stage Age: 102, Vocal Range: G4 – F5 (alto/contralto)

Fun, quirky and very feisty, Grandma always has a trick up her sleeve and is often cooking up schemes. She is wise, wacky and sometimes a bit crass. She has great comedic timing and versatile character physicality; definitely not a typical sweet grandmotherly figure.

LURCH Stage Age: 25 - 100...in Zombie years, Vocal Range: Eb2 – E4 (bass)

A man of few words, Lurch is the Addams family butler. His unmistakable commanding presence is accented by grunts, moans, and deliberate movement. Must have great non-verbal story-telling abilities (think: facial expressions and sound). When we finally do hear him sing, Lurch may surprise us with a rich bass voice. Ideally, tall...very tall.

THE ADDAMS ANCESTORS Stage Age: 13+; all genders; all vocal ranges Ancestors of the Addams family now live on 'the other side', but are summoned once a year to come celebrate with the family. Dressed in the attire of their various eras of Addams family history, the Ancestors serve as the ensemble (chorus) for the show. They help bring the story to life, sometimes offering advice, and interacting with the characters throughout the play. They appear often, including singing and dancing in several numbers, as well as silently watching or possibly being a part of the magical effects of the show.